

Jiaqi Liu

Born 2001 in Beijing, CN
lives and works in Chicago, US

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EDUCATION

- 2024 - 26 MFA in Studio, School of the Art Institute of Chicago, Chicago, US
- 2022 - 24 Dual-MS in Computer & Information Science, Cornell University, New York, US
- 2019 - 21 BFA in Photography & Imaging, *summa cum laude*, NYU Tisch School of the Arts, New York, US

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2025 Mitchell Sound Grant, The Mitchell Foundation, Chicago, US
Lisa Lu Scholarship, Lisa Lu Foundation & CESASC, Los Angeles, US
Neiman Scholarship, Ox-Bow School of Art & Artists' Residency, Saugatuck, US
Crazy Peach Pilot Micro-Grant, Crazy Peach Art Foundation, London, UK
- 2024 Pritzker Fellowship (2 years), School of the Art Institute of Chicago, Chicago, US
Joan Truettbrod Scholarship (2 years), School of the Art Institute of Chicago, Chicago, US
- 2023 Artist Residency with scholarship, arts letters & numbers, Averill Park, US
Backslash Microgrant*2, Backslash, New York, US
Jacobs Institute Specialization Project Funding Grant, Cornell University, New York, US
Arte Laguna Prize - Digital Art, First Selection, Venice, IT
- 2022 Jacobs Institute Connective Media Fellowship (2 years), Cornell University, New York, US
Backslash Microgrant, Backslash, New York, US
Thomas Drysdale Production Fund Award, New York, US
Founder's Day Award, New York University, New York, US
Dean's List (all semesters), New York University, New York, US
Academic Excellence Award, New York University, New York, US
- 2021 Wasserman Center Grant, New York University, New York, US
Future Artists Scholar, New York University, New York, US
- 2020 Tribeca Film Institute - Our City, My Story Short Film Competition, Semi-Finalist, New York, US
BarTur Photo Award - COVID-19 Reflections, Highly Commended, London, UK
BarTur Photo Award - Unity and Diversity, Shortlisted, London, UK
- 2017 - 19 Scholastic Art and Writing Awards, Gold Key in Art Portfolio, New York, US
Rough Cut Film Festival, Best Experimental Short Film, New York, US
National Crime Victims' Rights Week Writing & Art Contest, Winner, New York, US

SELECTED EXHIBITIONS, SCREENINGS & PERFORMANCES

- 2026 (forthcoming) *Undercurrents*, Marta Czok Foundation, Venice, IT
(forthcoming) *Graduate Exhibition One*, SAIC Galleries, Chicago, US
- 2025 (forthcoming) *Performing Grapefruit*, Yoko Ono: *Music of the Mind*, performed with Mary Jane Jacob, Shubo Xu & the audience, Museum of Contemporary Art Chicago, US
(forthcoming) *Mathematical Poetry*, The Wrong Biennale, online
Fundament, 50°50'22.1"N 1°37'02.5"W, The New Forest, UK
dare Dance Festival, Danaos Cinema, Athens, GR
Sonder Tracks, Hairpin Arts Center, Chicago, US
- 2024 *Video Art Miden: Moving*, Rethymno Days Festival, Venetian Church of Hagia Sophia, Crete Island, GR
9th International Exhibition on Experimental Film & Video, Czong Institute of Contemporary Art, Gimpo, KR
Labocine Pro Film Library, online
Waveforms, AIRMW Cultural Hub, Chicago, US
- 2023 *Moving*, Video Art Miden, Old City Hall, Kalamata, GR
- 2022 Photoville Festival, Brooklyn Bridge Park, Brooklyn, US
Co_vid: Wir im Umbruch, Galerie KUB & KOMM Haus, Leipzig, DE
Invisible Shadow, MP Birla Millennium Art Gallery, London, UK
SHE: Behind the Scenes, Jupiter Museum of Art, Shenzhen, CN

- NYU Tisch Department of Photography & Imaging BFA Thesis Exhibition, Microscope Gallery, New York, US
 Show One, Gulf + Western Gallery, New York University, New York, US
- 2021 *Land of Post Photo*, Digerati Experimental Media Festival, public LED Screen at 14th & Champa St, Denver, US
- 2020 *Shelter-in-place*, Housed2020, online
- 2017 - 19 *Scholastic Art & Writing Awards: NYC Regional Exhibition*, The Metropolitan Museum of Art, New York, US
 All American High School Film Festival, AMC Empire 25 Theatre, New York, US
 Future Filmmakers Workshop Festival, Kanbar Institute of Film & TV, New York University, New York, US
 Rough Cut Film Festival, Lycée Français de New York Cultural Center, New York, US

PRESS

- 2025 "Fundament", O FLUXO ([link](#))
 "Fundament", saliva.live ([link](#))
 "The Clock | Jiaqi Liu", *Digital America*, Issue no. 25 ([link](#))
 "Jiaqi Liu | Q+A", *Digital America*, Issue no. 25 ([link](#))
- 2023 "In Conversation with Artist in Residence Jiaqi Liu", *arts letters & numbers Newsletter* ([link](#))

TALKS, CRITIQUES & SERVICE

- 2026 (forthcoming) Art & Technology / Sound Practices Grad Talk & Panel, moderated by Kristi Ann McGuire, with Liang He & Yusuf Shamma, School of the Art Institute of Chicago, Chicago, US
- 2025 Grant Review Panel, Individual Artist Grants, United Arts, Orlando, US
 National Art Jury Panel, Scholastic Art & Writing Awards - American Visions Awards, New York, US
 National Writing Jury Panel, Scholastic Art & Writing Awards - Poetry & Personal Essay Categories, New York, US
- 2024 Guest Artist Talk & Critique, invited by Ziyi Zhang, *PTDW 2040 Studio Drawing: Multi-Level*, School of the Art Institute of Chicago, Chicago, US
 Critique Panel, MFA Critique Week, School of the Art Institute of Chicago, Chicago, US

CURATION

- 2026 (forthcoming) *Undercurrents*, Marta Czok Foundation, Venice, IT ([link](#))
- 2025 (forthcoming) *Anything But This*, co-curated with Emily D'Achiardi, The Wrong Biennale, online ([link](#))

TEACHING

- 2025 - Adjunct Faculty, College of DuPage, Glen Ellyn, US
 - *GRDSN-2206 Web/Interactive Design 2* (Spring 2026)
 - *GRDSN 2202 Web/Interactive Design 1* (Fall 2025)
- 2024 - 25 Instructor, Microsoft TEALS, online
 - *CS1 Intro to Programming with Python: Creative Coding* (Fall 2024, Spring 2025; co-instructor: Nidhi Berde)
- 2024 - 25 Teaching Assistant, School of the Art Institute of Chicago, Chicago, US
 - *ATSP 4137 Poetic Systems* (Spring 2025; Instructor: Judd Morrissey)
 - *CP 1010 Core Studio Practice I* (Fall 2024; Instructors: Amy Vogel & Benjamin Larose)
- 2023 - 24 Teaching & Grading Assistant, Cornell University, New York, US
 - *INFO 6940 Participatory Design for Digital Making* (Spring 2024; Instructor: Niti Parikh)
 - *CS 5356 Building Startup Systems/Full-stack Web Development* (Spring 2024; Instructor: Danny Perez)
 - *CS 5112 Algorithms and Data Structures for Applications* (Fall 2023; Instructor: Thomas Ristenpart)
 - *TECH 5250 Applied Technopoetics* (Spring 2023; Instructor: Greg Pass)
- 2022 - 23 Mentor, NYC FIRST, New York, US
 - *Robotics & Design Program for students with learning disabilities* (Fall 2022, Spring 2023)
- 2021 - 22 Teaching Assistant, New York University, New York, US
 - *CSCI-UA 2 Intro to Computer Programming* (Spring & Fall 2021, Spring 2022)
 - *CSCI-UA 4 Intro to Web Design and Computer Principles* (Spring & Summer & Fall 2021, Spring 2022)

WORK & RESEARCH EXPERIENCE

- 2025 - Co-Founder, Slow Boat Education, Chicago, US
- 2019 - Freelance Designer ([link](#))
- 2019 - Freelance Commercial Photographer ([link](#))
- 2024 - 25 Curatorial Assistant, SAIC Galleries, Chicago, US
- 2021 - 22 Product Designer, MindWareMedia, New York, US
- 2020 - 22 Product Designer & Developer, CREATE Lab, New York University, New York, US
- 2020 - 21 BioArt Research Assistant, Tal Danino Art / Synthetic Biological Systems Lab, Columbia University, New York, US
- 2020 3D Specialist, LaGuardia Studio, New York, US