

JIAQI LIU

Artist | Designer | Technologist
jiaqiliu.com | [linkedin.com/in/jiaqiliu01](https://www.linkedin.com/in/jiaqiliu01)

liujiaqi010101@gmail.com
917-348-2455

EDUCATION

2019 - 2022 **New York University, Tisch School of the Arts, Institute of Emerging Media**, New York, NY
BFA in Photography and Imaging, New Media Art & Design Emphasis
Minors: Computer Science & Web Development and Applications
- Cumulative GPA: 3.97 / 4.00

HONORS & AWARDS

Individual - Academic

2019 - 22 NYU Tisch Dean's List for Academic Year
2021 NYU Wasserman Center Grant
2020 - 22 NYU Tisch Future Artists Scholar
2019 President's Award for Academic Excellence
2018 - 19 First Honors, Staten Island Academy
2017 - 19 National Honor Society of Secondary Schools
2017 Sociedad Honararia Hispánica (Spanish Honor Society)
2017 Head of School List, Staten Island Academy
2016 Pennsylvania Math League, First Place
2014 American Mathematics Competitions 8, First Place and Honor Roll of Distinction

Individual - Art

2021 SUPERNOVA Festival Silent Screening Program, Official Selection 01001001 00100000 01000100 01001111
2020 Bartur Photo Award – COVID19 Reflections Award, Highly Commended Maslow's Hierarchy of Needs
2020 OUR CITY, MY STORY Short Film Competition, Tribeca Film Institute, Semi-Finalist Song of a Lonely Bird, a Re-Creation
2019 Rough Cut Film Festival, Best Experimental Short Song of a Lonely Bird, A Re-Creation
2019 Scholastic Art and Writing Awards, Gold Key (Art Portfolio) Song of a Lonely Bird
2018 - 19 National Crime Victim's Rights Week Writing & Art Contest, Richmond County District Attorney, Winner Untitled
2018 Scholastic Art and Writing Awards, Gold Key (Photography) Reaching for Hope
2017 All American High School Film Festival, Official Selection Dreams and Happiness
2016 - 17 Network Originality Competition (China), National First Prize (Filmmaking) What is Unforgettable

Group - Art

2020 Rookie Awards, Runner Up, Film of the Year (Special Effect) Oblivio, Art Director
2020 Orlando Film Festival, Official Selection Oblivio, Art Director
2020 Los Angeles Lift-Off International Film Festival, Official Selection Oblivio, Art Director
2020 Rhode Island International Film Festival, Semi-Finalist Oblivio, Art Director
2020 School of Visual Arts Computer Art Thesis Show, Chair's Selection Oblivio, Art Director
2020 HiShorts, Official Selection Oblivio, Art Director
2019 Chinese Youth Film Week, Official Selection Oblivio, Art Director
2020 Youth Image, Official Selection Oblivio, Art Director
2019 Chongqing Youth Film Festival Big Fish, Unit Production Manager
2019 Chinese Youth Film Week, Official Selection Big Fish, Unit Production Manager
2019 CineCina Film Festival, Special Jury Award Big Fish, Unit Production Manager
2019 Vision Youth Award, Official Selection Big Fish, Unit Production Manager
2019 Jia Zhangke Art Center Short Film Festival, Official Selection Big Fish, Unit Production Manager

EXHIBITIONS / PUBLICATIONS

- 2022 *The Clock*, NYU Tisch DPI Senior Thesis Show, Microscope Gallery, New York, NY
- 2022 *The Clock*, Show One, NYU Tisch School of the Arts, New York, NY
- 2022 *Maslow's Hierarchy of Needs*, NYU Tisch DPI Senior Catalog, New York, NY
- 2021 *Oblivio*, DUST Sci-Fi Collection (watchdust.com), Online
- 2021 *01001001 00100000 01000100 01001111*, SUPERNOVA Festival Silent Screening Program, public LED Screen, Downtown Denver, CO
- 2019 *Song of a Lonely Bird*, Scholastic Art and Writing Awards New York City Regional Exhibition, the Metropolitan Museum of Art, New York, NY
- 2018 *Reaching for Hope*, Scholastic Art and Writing Awards New York City Regional Exhibition, the Metropolitan Museum of Art, New York, NY
- 2017 *Dreams and Happiness*, All American High School Film Festival, AMC Empire 25 Theater at Times Square, New York, NY

RESEARCH EXPERIENCE

- 11/2020 - **UX Designer and Developer**
Present **NYU Consortium for Research and Evaluation of Advanced Technologies in Education**, New York, NY
- Conducted UX research for multiple web-based learning and research platforms.
 - Led prototype development from wireframes to high fidelity mockups and validate concepts with user testing.
 - Contributed to the frontend development using React and SASS.
 - Created graphic assets using Adobe Creative Suite.
 - Participated in weekly sprint meetings, brainstorming sessions, and client meetings.
- 03/2020 - **Undergraduate Visual Researcher**
12/2021 **Danino Lab, Columbia University Biomedical Engineering**, New York, NY
- Conducted bacterial patterning experiments.
 - Utilized 3D modeling, scanning, and printing techniques to build non-traditional petri dishes to create experimental bacterial images.
 - Conducted research on contemporary science-based and science-inspired artworks.
 - Created graphic works for scientific publications.

WORK EXPERIENCE

- 09/2021 - **UX Designer**
Present **MindWareMedia**, New York, NY
- Led the UX/UI design of an app that helps youth develop deeper identities toward career pathways.
 - Created wireframes, graphic assets, mockups, prototypes, and testing.
 - Collaborated closely with the research and development teams to determine feature set and strategy. (Project funded by Bill & Melinda Gates Foundation, commissioned by the Connected Learning Lab @UC Irvine.)
- 01/2021 - **Computer Science Tutor and Grader**
Present **NYU Courant Institute of Mathematical Science**, New York, NY
- Led lecture discussions and hosted weekly office hours to provide programming assistance to over 800 students in Python, JavaScript, Bootstrap, HTML, and CSS.
 - Graded assignments and assessments and provided feedback.
- 03/2020 - **3D Specialist**
06/2020 **LaGuardia Studio, NYU IT**, New York, NY
- Led daily Q&A sessions to assist clients with 3D scanning, modeling, and printing services.
 - Created a Wiki page including information and workflows of 3D machines, materials, and software.
 - Performed preventative maintenance on all production machines and managed supply inventory.

FREELANCE EXPERIENCE

- 2020 Production Designer, Narrative Film *The Ninth Marriage* (Dir. Barry Wan), New York, NY
2020 Production Designer, Experimental Film *Museum Guard Tutorial* (Dir. Haocheng Wang & Wenkai Wang), New York, NY
2020 Art Director, Narrative Film *Lotus* (Dir. Daniel Muller), New York, NY
2019 Art Installer, Art Installation *Snowfields* at Showfields SoHo (Artist Nat Girsberger), New York, NY
2019 Art Director, Science Fiction Film *Oblivio* (Dir. Dongwei Di & Liyanbing He), New York, NY
2019 Set Photographer, Narrative Film *Happy Ending* (Dir. Mei Liu), New York, NY
2018 Assistant Camera, Narrative Film *The Mind Palace* (Dir. Xiaohan Jia), New York, NY
2018 Director, Director of photography, Editor, Jin Chen NYFW Fashion Film, New York, NY
2018 Director, Director of photography, Editor, IVYPLUME x Adriaane Ho NYFW Fashion Film, New York, NY
2018 Event Photographer, Modern Sky Music Festival, Modern Sky Entertainment, New York, NY
2018 Event Photographer, Yao13 NYC Concert, Modern Sky Entertainment, New York, NY
2018 Event Photographer, Strawberry Music Festival, Modern Sky Entertainment, Shandong, China
2018 Translator, Feature Film *Fang Shiyu*, iQIYI, Beijing, China
2018 Storyboard Artist, Web Series *Sexy Dreams* (Dir. Sylvia Sichel), New York, NY
- IMDb: <https://www.imdb.com/title/tt10332422/>
2018 Writer, Director, Editor, Narrative Film *Self-Portrait*, New York, NY
2018 Unit Production Manager, Narrative Film *Big Fish* (Dir. Siyuan Xu), New York, NY
2017 Photographer, Translator, Documentary *Taoism Principal in New York* (Dir. Kevin Chen), New York, NY
- Published by Vice China (vice.cn).

ADDITIONAL TRAINING / CERTIFICATES

- In Progress Google UX Design Certificate, Google on Coursera, Online
2021 Linear Algebra in Machine Learning, UCSD Extension, Online
2020 Professional Certificate in Human-Computer Interaction, Georgia Tech on EdX, Online
2020 Creative Coding, NYU IDM on EdX, Online
2018 NYU Tisch Future Filmmaker's Workshop, New York, NY

SKILLS

Art and Design

2D: Adobe Creative Suite (Photoshop, InDesign, Illustrator, Premiere, Lightroom), Final Cut Pro, Figma, Sketch

3D: Maya, SolidWorks, Autodesk Fusion 365, ZBrush, Blender, Metashape

Programming Python, Java, C, PHP, JavaScript, jQuery, React, p5.js, TypeScript, Bootstrap, SASS, HTML, CSS, Unity

Language English (Advanced), Chinese Mandarin (Advanced), Spanish (Elementary)